

Newsletter of
The Pikes Peak Camera Club



"Face in Stone"
by
Diana Jacobson

MONTHLY MEETING - AUGUST 13, 2014 @ 7:00 PM

*This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the **second Wednesday** of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.*



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2014

President Jim Van Namee jvannamee@gmail.com

Vice President Debi Boucher dboucher1054@gmail.com

Secretary Nancy Ellis nancyzellis@yahoo.com

Treasurer Bruce du Fresne badufresne@comcast.net

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PSA Representative Al Swanson akswan1969@comcast.net

Public Relations Yolanda Venzor yolanda_venzor@kindermorgan.com

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JULY SUBJECT -ROCK FORMATIONS.....



“Sunset at Delicate Arch” by Yolanda Venzor



“Archway to the Lake” by Al Swanson

SUBJECT: ROCK FORMATIONS...

AWARDS:

**“Face in Stone” by
Diana Jacobson**

Honorable Mention:

**“Mobius Arch”
by Diana Jacobson**



“S.S. Jack Daniels” by Bob Card

OPEN:

AWARDS:

“Rain in the Valley” by Al Schweke

“S.S. Jack Daniels” by Bob Card

HONORABLE MENTIONS:

“1957 Mercedes” by Bob Card

**“Sunset at Lake Almanor, Ca.
by Bill Stanley**

PRINT COMPETITION - MONTHLY STANDINGS AS OF JULY 2014										
	PREV CUM TOT	SUBJECT		OPEN		TOTAL				
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD			
Bob Card	0	8	8	20	20	28	28			
Marjorie Card	0	0	0	14	14	14	14			
Beverly Cellini	163	15	96	15	97	30	193			
Walter Chambosse	21	0	21	0	0	0	21			
Diana Jacobson	56	23	23	0	56	23	79			
Al Schweke	35	7	7	10	45	17	52			
Bill Stanley	167	14	101	16	96	30	197			
Tim Starr	110	0	52	0	58	0	110			
Rita Steinhauer	173	15	107	14	95	29	202			
Jim Van Namee	42	0	0	0	42	0	42			
Jacqueline Vignone	33	0	15	0	18	0	33			

SUBJECT: ROCK FORMATIONS

OPEN:

AWARD:

**“Lost to Time” by
Debi Boucher**

HONORABLE MENTION:

**“Flower Fields and Moon” by
Debi Boucher**



**“Lost to Time”
by Debi Boucher**

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2014				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Debi Boucher	0	23	107	
Marjorie Card	0	8	8	
Sherwood Cherry	0	0	8	
Debbie Milburn	0	0	24	
Galen Short	0	16	16	
Tim Starr	0	0	29	
T.W. Woodruff	0	0	28	

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2014

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	22	0	0	0	22	0	22
Debi Boucher	186	15	111	15	105	30	216
Walter Chambosse	31	0	11	0	20	0	31
Sherwood Cherry	95	14	62	15	62	29	124
Andy de Naray	16	0	0	0	16	0	16
Bruce Du Fresne	185	14	99	17	117	31	216
William Hadl	164	14	98	15	95	29	193
Bill Holm	170	15	105	23	103	38	208
Diana Jacobson	13	0	0	0	13	0	13
Debbie Milburn	145	18	74	10	99	28	173
Karen Morris	58	16	46	15	43	31	89
Art Porter	87	14	21	14	94	28	115
Galen Short	92	18	64	18	64	36	128
Tim Starr	142	19	90	21	92	40	182
Al Swanson	163	18	93	20	108	38	201
Jim Van Namee	104	0	12	0	92	0	104
Yolanda Venzor	169	21	105	17	102	38	207
Jacqueline Vignone	35	0	21	0	14	0	35
T.W. Woodruff	67	0	38	0	29	0	67

SUBJECT: ROCK FORMATIONS.....

AWARDS:

“Wilson Arch” by Tim Starr
“Sunset at Delicate Arch” by Yolanda Venzor
“Rocks in the Surf” by Galen Short

HONORABLE MENTIONS:

“Archway to the Lake” by Al Swanson
“Starry Night” by Debbie Milburn
“Double Arch” by Yolanda Venzor

OPEN:

AWARDS:

“Still Morning ” by Bill Holm
“Way to the Beach” by Tim Starr
“Road Less Travelled” by Bill Holm

HONORABLE MENTIONS:

“The Old Courthouse” by Debbie Milburn
“Appalachian Homestead” by Al Swanson
“Bay Bridge” by Al Swanson

THE VICE PRESIDENT'S CORNER

DEBI BOUCHER

Polarizing filters and why you need to use them – From [DPS](#)

If you think investing in a [polarizing filter](#) is a bad idea, photographer [Steve Perry](#) wants to prove you wrong. Perry explains the fundamental reasons why, as a nature photographer, you absolutely need to have one of these filters in your bag at all times. Even though you might be tempted to Photoshop your way to glory, there are certain things that even the mighty photo editing tool is incapable of handling.

Polarizers Are Not Just for Blue Skies

One of the biggest misconceptions that people have about polarizers is that they are only meant to make blue skies appear bluer. Well, that's just one way to use them.

Polarizers have a much wider usability. The primary reason why polarizers are considered indispensable by nature photographers is that they take reflections off of any surface. They are particularly great when that surface is non-metallic. Leaves (especially when they are wet), water, flowers—anything will reflect light. With a polarizer, you can cancel all of that out. In effect, you capture the information and not the glare, thus saturating the colors, making blue skies appear bluer than ever, and capturing astonishing fall colors.

Why Can't You Just Use Photoshop?



Polarizers preserve details in water and saturate colors.

When the glare off a surface is cancelled out, underlying information such as details on the surface, colors, etc. are revealed. When you photograph something that produces a lot of glare without using a polarizer, you only capture the glare and not the underlying information. Simply put, if the information is not there in the picture to start off, it can't be salvaged using Photoshop.

The Trade Off of Using a Polarizer



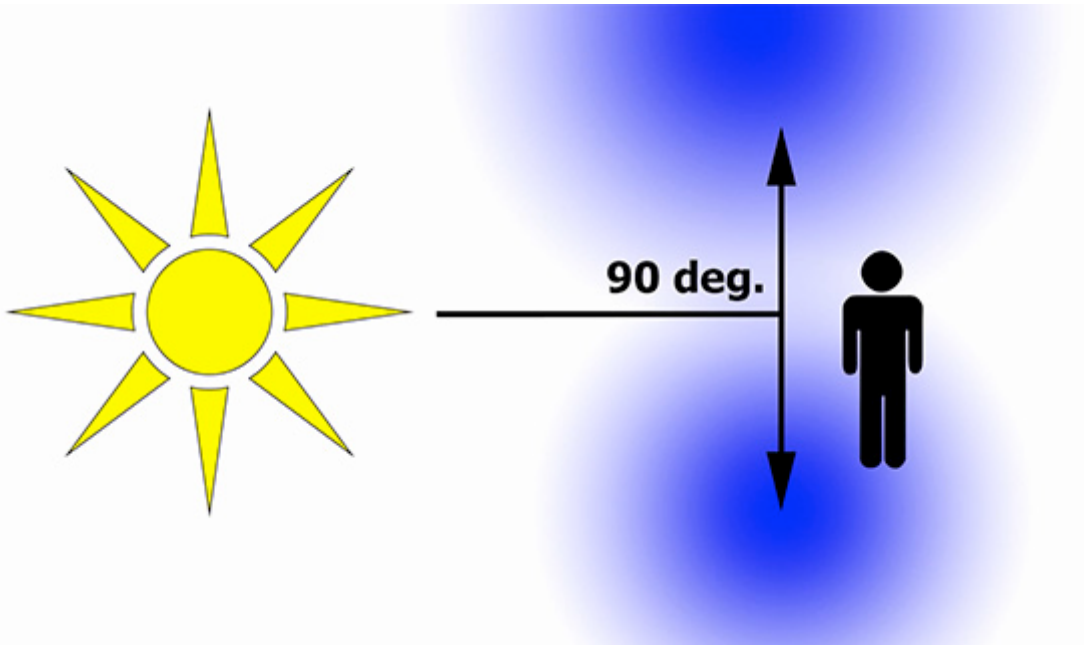
A polarizing filter will, on average, block two stops of light.

On an average, a polarizer will block about two stops of light. When you use a polarizer, take that into consideration and adjust the exposure.

The Best Ways to Use a Polarizing Filter

Before you head for your favorite store to buy a polarizer, here are a few more tips on the best ways to use them:

- There are two types of polarizers available. For a DSLR, you need the **circular** variety.
- The basic way to use a polarizer is to **rotate the front element**. It rotates to allow you to dial in the amount of polarization you need. Simply turn it till you think you have the best results.
- Always use polarizing filters when the **sun** is out and it is a fairly clear blue day. If it is hazy—even better!
- Ideally, the sun should be at an **angle of 90 degrees** to where you are standing.



Polarizing filters work best when your subject is at a 90 degree angle from the sun.

- Polarizing filters work best when they are used with lenses **longer than 35mm**.
- If you are into **panoramas**, try not to use a polarizer.
- If you are photographing vegetation, waterfalls, or anything non-metallic that shines, the polarizer will do a great job of cutting down reflections, bringing out details, and saturating colors.
- Polarizers work great with **rainbows** by saturating the colors.

Happy Clicking!

Debi

THINGS TO KNOW.....

1. **Pikes Peak Challenge - Contact Bruce if you are willing to volunteer to help out with the biggest fundraiser for the club each year. This year's Pike Peak Challenge will be held on Saturday, September 6th.**
2. **September Meeting - Critique Meeting (and Scavenger Hunt) - This is a great opportunity to bring your Altered Reality and Abstract Images for critique, as well as any others you would like for ideas on how to improve your work.**



“Way to the Beach” by Tim Starr

2014 Monthly Competition Subjects

January - Fires: any image of a fire or its aftermath

February - Things that don't go together: dogs/cats, fire/water, etc.

March - Critique Night

April - What's for lunch: something eating something else - kid eating a PBJ sandwich, deer eating your rosebush, birds at a feeder, etc.

May - Wearing many different hats: person or animal or object wearing any type of hat, helmet or scarf, etc.

June - Jailhouse Blues: any structure or location that holds incarcerated people - jail, prison, police van, internment camp, etc.

July - Unusual Rock Formations: any natural, scenic geological feature- GOG, Paint Mines, Volcano, Slot Canyon, Cave Formation, etc.

August - **Birds of a Feather:** natural or captive shot of a single bird or group of birds - flock of geese, birds at a feeder, pet parakeet, etc.

September - **Scavenger Hunt and Critique Night**

October - **River:** Any size - natural or from a flood

November - **Corner of a building:** Photo of something interesting about (inside or outside) the corner of a building

December - **Salon Dinner and Awards**

PSA NEWS.....

PSA Award Presentation

An award announcement was made at the last regular club meeting giving the results of a recent PSA Projected Image Division international competition. Jim Van Namee received an Award for his image "Lone Survivor" which was entered into competition by the Club. The image was shown to the membership and our congratulations are passed on to Jim for this fine and award-winning image.





“Rocks in the Surf” by Galen Short



“Road Less Travelled” by Bill Holm